BROWN UNIVERSITY
Digital Publications

The Dean of the Faculty and the University Library are pleased to announce the **Fall 2026 Call** for born-digital publication projects.

**Brown University Digital Publications** was launched in 2015 with generous support from the Mellon Foundation and is now entering its second decade of industry-shifting work with scholars and publishers. Based in the University Library's Center for Digital Scholarship, BUDP supports faculty whose scholarly imaginations have led them to think beyond the limits of conventional print books. BUDP staff guides and facilitates the development of faculty research of the highest quality in dynamic new ways, namely as born-digital, multimodal works – longform interpretive writing that makes innovative use of the online environment to advance core arguments through multimedia content, nonlinear navigation, interactivity, and/or other digital affordances. BUDP collaborates with leading scholarly presses to bring peer-reviewed open access content to global audiences both within and beyond the academy in unprecedented ways.

Widely recognized as accessible, intentional, and inclusive, Brown's novel institutional approach to born-digital monograph publishing is helping to set the standards for the future of scholarship. BUDP has received recognition for its innovative practice and leadership as well as its commitment to diversifying scholarly publishing:

- Excellence Award for Innovation, Brown University, 2023
- EPIC Award for Diversity, Equity, Inclusivity, or Accessibility Initiatives, Society for Scholarly Publishing, 2025

BUDP is a member of the Association of University Presses, Library Publishing Coalition, Open Institutional Publishing Association, and Open Access Scholarly Publishing Association.

Brown's landmark publications include

- Tara Nummedal's *Furnace and Fugue: A Digital Edition of Michael Maier's Atalanta Fugiens (1618) with Scholarly Commentary* (University of Virginia Press, 2020), awarded the 2022 Roy Rosenzweig Prize in Creativity in Digital History by the American Historical Association;
- Massimo Riva's *Shadow Plays: Virtual Realities in an Analog World* (Stanford University Press, 2022), winner of a 2023 PROSE Award for best e-product by the Association of American Publishers and shortlisted for the 2024 ACLS Open Access Book Prize and Arcadia Publishing Award;
- Shahzad Bashir's *A New Vision for Islamic Pasts and Futures* (MIT Press, 2022), shortlisted for The Royal Institute of Philosophy's Nayef Al-Rodhan International Prize in Transdisciplinary Philosophy;
- Kimberly Juanita Brown's *Mortvevivum: Photography and the Politics of the Visual* (MIT Press, 2024), the inaugural title in the BUDP-MITP book series On Seeing, winner of the 2024 Photography Network Book Prize, and shortlisted for the 2026 ACLS Open Access Book Prize and Arcadia Publishing Award; and from the same series

- ❖ Kimberly Juanita Brown's *Black Elegies: Meditations on the Art of Mourning* (MIT Press, 2025), awarded the 2026 John Hope Franklin Publication Prize for Best Book by the American Studies Association.

Suzanne Stewart-Steinberg's *Grounds for Reclamation* is forthcoming with Fordham University Press, Sheila Bonde's *The Sensory Monastery* is forthcoming with Penn State University Press, four works are under review with other leading presses, and nine additional works are currently in development.

The BUDP portfolio represents a broad disciplinary range: Africana Studies, American Studies, Anthropology and Urban Studies, Archaeology and the Ancient World, Comparative Literature, Ethnic Studies, Hispanic Studies, History, History of Art and Architecture, Italian Studies, Literary Arts, and Performance Studies. *Faculty beyond the humanities and humanistic social sciences are also encouraged to apply*.

**INTAKE PROCESS**

Interested faculty members are invited to meet with the editorial team to discuss publication projects that demonstrate and include:

- Scholarly excellence and potential for disciplinary impact;
- Long-form narrative and sustained argumentation; and
- Advancement of scholarly ideas through innovative digital presentation and engagement.

Formal proposals of no more than five pages, due **January 15, 2027**, will be reviewed by members of the BUDP Editorial Board. Faculty members selected for this opportunity will receive a one-time course reduction, to be arranged in consultation with their academic department chair and the Dean of the Faculty. Project development is supported in full by Brown University Digital Publications.

For more information about Brown University Digital Publications or the submission process, please contact Director Allison Levy (Allison_Levy@brown.edu).

*https://library.brown.edu/create/digitalpublications/*