



BROWN UNIVERSITY Digital Publications

Call for Applications Digital Publications Proctorship, 2024-2025

The Brown University Digital Publications Proctorship offers advanced doctoral students hands-on experience with digital scholarship development and academic publishing.

[Brown University Digital Publications](#) — launched with generous support from the Mellon Foundation and further supported by the National Endowment for the Humanities and the Institute of Museum and Library Services — is helping to set the standards for the future of scholarship in the digital age. BUDP supports Brown humanities faculty in the creation of new scholarly forms that present research and advance arguments in ways not achievable in a conventional print format, whether through multimedia enhancements or interactive engagement with research materials. The program is committed to integrating diversity, equity, and social justice into the practice and production of digital publications for both scholarly audiences and the wider public.

Landmark publications include [Furnace and Fugue: A Digital Edition of Michael Maier's *Atalanta fugiens* \(1618\) with Scholarly Commentary](#) (University of Virginia Press, 2020), recipient of the 2022 Roy Rosenzweig Prize for Creativity in Digital History by the American Historical Association; [Brown University's Slavery and Justice Report with Commentary on Context and Impact](#) (2021); [Shadow Plays: Virtual Realities in an Analog World](#) (Stanford University Press, 2022), category winner in eProduct for the 47th Annual PROSE Awards juried by the Association of American Publishers and finalist for the ACLS Open Access Book Prize; [A New Vision for Islamic Pasts and Futures](#) (MIT Press, 2022), finalist for the Royal Institute of Philosophy's Nayef Al-Rodhan International Book Prize in Transdisciplinary Philosophy; and the 13-volume series [Race & ... in America](#). Fourteen other works are [currently in development](#) and represent a broad disciplinary range: Africana Studies, American Studies, Anthropology, Archaeology, Classics, Comparative Literature, Hispanic Studies, History, History of Art and Architecture, Italian Studies, Literary Arts, Media Studies, Music, Religious Studies, and Urban Studies. BUDP also partners with the MIT Press to produce [On Seeing](#), a multimodal book series exploring understudied questions at the intersection of visual culture and subjects such as race, care, decolonization, privilege, and precarity.

Under the guidance of Director Allison Levy, the proctor will be exposed to the full range of activities involved in the creation of a digital scholarly publication. By working across a portfolio of projects at different stages of completion, the proctor will hone their editorial judgment and gain an understanding of current practices and debates surrounding the development of longform, interactive scholarship intended for publication by leading university presses. The proctorship aims to build analytical, creative problem-solving, and project management skills. This opportunity is particularly suited for students interested in exploring careers in the digital humanities or scholarly publishing.

Responsibilities:

Proctorship activities average up to 18 hours/week. The proctor will meet weekly with the BUDP team, collaborating with faculty authors, editors, designers, and technologists, and will also pursue independent project-specific work. Feedback on the proctorship is required through the Proctorships Experience Survey administered at the end of each semester.

Eligibility:

Advanced doctoral candidates in the humanities and humanistic social sciences who are receiving stipends from the Graduate School (excluding external funding) and who will be in years 4 through 6 during the 2024–2025 academic year are eligible to apply.

Funding and Award:

The University Library will provide a stipend, health insurance, and the health services fee.

How to Apply:

The following materials should be sent to Allison Levy (Allison_Levy@brown.edu):

- Statement of Purpose (maximum 2 pages) detailing:

- Current status as a graduate student (year, expected graduation date, competing employment or academic demands expected in the 2024-2025 academic year);
 - Your interest in the position
- Current CV
- Letter of recommendation sent directly to Allison Levy by the applicant's faculty research advisor
- Short message of support sent directly to Allison Levy by the applicant's Director of Graduate Studies

Application deadline: February 15, 2024

Questions about this proctorship can be directed to Allison Levy (Allison_Levy@brown.edu).